

Centre for Fine Woodworking

New Zealand's premier furniture making, woodworking & design school

MICHAEL FORTUNE

ARTIST IN RESIDENCE & OPEN STUDIO PROGRAMME

SCHOLARSHIP APPLICATION FORM

We are delighted to launch our first ever scholarship award to participate in our Artist in Residence & Open Studio Programme with Michael Fortune in January 2020.

This 6-week programme will allow you the opportunity and freedom to focus on the creation and completion of a new idea or concept which will take your future work in a new direction. Alternatively you can undertake a project of your choice that would otherwise seem to daunting. Participants will work alongside Michael Fortune and peers in an encouraging, supportive and highly motivated environment.

WHO CAN APPLY?

This programme is open to emerging and established furniture makers/woodworkers, emerging teachers and former students from anywhere in the world, who have the appropriate level of skill and experience who are ready to push themselves out of their comfort zone – whether that be for professional or personal growth.

APPLICATION DEADLINE

The closing date for applications is 1st November 2019. The Scholarship Award will be announced on 15th November 2019 and all applicants will be notified by email. Please submit all application items to cfwoodwork@gmail.com

Alternatively, you can mail your application to Centre for Fine Woodworking Trust, 465 Main Road, R.D.1. Wakapuaka, Nelson 7071, New Zealand.

PERSONAL INFORMATION

NAME

ADDRESS

EMAIL

PHONE

HOW DID YOU HEAR ABOUT THE SCHOLARSHIP?

WHY SHOULD I BE CONSIDERED FOR THIS SCHOLARSHIP ?

Selection Criteria will include:-

- Letter of Recommendations
- Past experience / Proof of Craftsmanship
- Relevance of Residency to long term goals outlined in application form

Please attach a covering letter explaining in detail your reasons for applying for the scholarship award which includes all aspects of the selection criteria listed above. The grant will be awarded on the merit and feasibility of your application.

Please indicate whether you wish to attend the programme regardless of gaining a scholarship. YES / NO

DIGITAL PHOTOGRAPHS

Attach at least three images of individual projects or pieces of furniture which demonstrate the skill level and craftsmanship of the applicant. It is recognized on our part that this work will also be included in your application to attend the programme and if you submit your application to the programme and the scholarship at the same time then please only include these images once.

- Images should be of three individual projects with a maximum of two photos per project
- Our preference is to receive photos via Dropbox (or equivalent) or if attaching to an email should be no larger than 1MB each.
- All photos must be in JPEG format.

STATEMENT OF PURPOSE

Please attach to this application form the full details of your project proposal and include any drawings, photos or other supporting material which will give us a clear idea of your intentions. This can be a duplicate of the details in your application.

TERMS & CONDITIONS

- I agree that the Scholarship it is not transferrable to any other course and is only applicable to the full course fee of \$5500 for Michael Fortune's Artist in Residency & Open Studio Programme, January 2020.
- That I give permission to participate in assisting the school in any relevant promotion of the Scholarship.
- On completion of the Scholarship I will submit a short report to the school outlining the impact that such an opportunity has had on my creative growth.

Signature of Applicant:

Date: