

Centre for Fine Woodworking

New Zealand's premier furniture making, woodworking & design school

MICHAEL FORTUNE

ARTIST IN RESIDENCE & OPEN STUDIO PROGRAMME 13TH JANUARY – 21ST FEBRUARY 2020

APPLICATION FORM

This 6-week programme will allow you the opportunity and freedom to focus on the creation and completion of a new idea or concept which will take your future work in a new direction. Alternatively you can undertake a project of your choice that would otherwise seem to daunting. Participants will work alongside Michael Fortune and peers in an encouraging, supportive and highly motivated environment. This programme is open to emerging and established furniture makers/woodworkers and former students who have the appropriate level of skill and experience and are ready to push themselves out of their comfort zone – whether that be for professional or personal growth. The course fee is \$5500 plus cost of materials. You are welcome to submit your proposal in a different format to this application form if you prefer; however all details requested on this form must be included. The selection criteria will be based on the content of your proposal which should demonstrate the quality of your previous work, your proposed project and the potential for artistic and professional growth.

PERSONAL INFORMATION

NAME

ADDRESS

EMAIL

PHONE

HOW DID YOU HEAR ABOUT THE PROGRAMME?

EXPERIENCE

Please list woodworking experience (including schooling, courses attended and if applicable details of your professional experience):-

DIGITAL PHOTOGRAPHS

Attach at least three images of individual projects or pieces of furniture which demonstrate the skill level and craftsmanship of the applicant.

- Images should be of three individual projects with a maximum of two photos per project
- Our preference is to receive photos via Dropbox (or equivalent) or if attaching to an email should be no larger than 1MB each.
- All photos must be in JPEG format.

PREVIOUS WORK

Please give details of previous work, projects undertaken and any other supporting information which will give us a clear picture of your making and woodworking life.

STATEMENT OF PURPOSE

Please provide full details on a separate document of your project proposal and include any drawings, photos or other supporting material which will give us a clear idea of your intentions.

LONG TERM GOALS AS AN OUTCOME OF THIS RESIDENCY

How will this residency assist you in achieving your long-term goals as a woodworker?

As places on the programme are strictly limited, we will contact you within 14 days of the receipt of your application to discuss your proposal and clarify any points before a place is offered. If you are applying for funding to attend this programme and require a letter of support or if you would like any further information please contact Helen Gerry, Trust Manager on cfwoodwork@gmail.com

Signature of Applicant

Dated: